

REHEARSAL NOTES

PRODUCTION	AS YOU LIKE IT
DATE	Monday 22nd August '96
NOTE NO.	TWO

S.M.

1. The wooden rate for I.i should now be a witches broom type brush.
2. We will need a medal on a ribbon which will then be carried on a cushion (?)
This medal may well be thrown down.
3. Could we have a red nose for Touchstone A.S.A.P.
4. Could Le Beau have a cigarette holder please.
5. The black rope will again be the fighting ring.
6. The specs for Rosalind should have straight arms (eg wig specs)

Wardrobe

1. The gold necklace worn by Rosalind & put onto Orlando has been taken from the store for rehearsals. We're using the actual from the previous production.
2. Could we have some of Le Beau's costume for rehearsals please to help out Mr. Francis.

Thankyou,
Paula.

REHEARSAL NOTES

PRODUCTION	AS YOU LIKE IT
DATE	Tuesday 23rd August '94
NOTE NO.	Three

S.M.

1. A suitcase will be used by Rosalind in Act II sc. iv
2. Could we have a ~~notepad~~ notepad & pen/pencil (I'll check which) for Rosalind Act I sc. ii - we could do with getting it soon so Mr Kester can begin filling it in (for Rosalind's & Celia thoughts & ideas)

wardrobe.

1. Phebe & Silvius will do a spot of undressing onstage in Act III sc V

Thankyou,

Paula.

Angie.

REHEARSAL NOTES

PRODUCTION	AS YOU LIKE IT
DATE	wednesday 24 th August '94
NOTE NO.	four.

SM

1. For Act II iv we will need a total of 2x suitcases (large so Touchstone can try to hide behind them & a bag / parcel for Rosalind to carry. Celia sits on one of the suitcases
2. Celia will also need a purse for the above scene.
3. Silvius & Corin will have a staff / shepherd's crook each in Act II sc iv
4. I have a description of Rosalind's pad for you - I'll explain fully in person.

wardrobe / design.

1. It was mentioned that the forest hards could be shabbier than previously.

Thankyou
Paula